Influence of Internal Vibration Modes on the Stability of Haptic Rendering

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Abstract—Developing stable controllers able to exhibit a wide dynamic range of impedances is a persistent challenge in the field of haptics. This paper addresses the effect of internal vibration modes on the stability boundary for haptic rendering. A theoretical study that analyzes the influence of the first resonant mode on the maximum achievable impedance is presented. Experiments carried out on the LHIFAM haptic interface support the theoretical conclusions. A control architecture that overcomes the undesired effect of the resonant mode on the stability is also described.

Index Terms—Haptic systems, Stability, Vibrations

I. INTRODUCTION

Over the past years haptic interfaces have been successfully integrated into a wide range of fields such as engineering [1] or surgery [2], [3]. Haptic devices allow users to interact with a certain environment, either remote or virtual, by the sense of touch. In these applications—unlike in conventional robotic systems—the user shares workspace with the device. Therefore, an unstable behavior can damage the device, or even worse, harm the operator. Thus, stability must be guaranteed to ensure user safety and achieve high haptic performance. Unfortunately, preserving haptic stability usually implies reducing the range of dynamic impedances achievable by the system. Hence, rigid virtual objects cannot be perceived as stiff as real ones, and the overall haptic performance is considerably degraded.

In a haptic system, the critical impedance depends on many factors, such as inherent interface dynamics, motor saturation, sensor resolution or time delay. Several studies [4], [5], [6], have previously analyzed how these phenomena affect the stability and passivity boundary. However, the mathematical models used to analyze stability rarely take into account the existence of internal vibration modes. This paper presents a theoretical approach that studies the influence of internal vibration modes on the stability of haptic rendering. In particular, it addresses the influence of the first resonant mode of cable transmission used in haptic devices. This type of mechanical transmissions is widely used in haptic devices because it offers a number of advantages such as low friction, no backlash and low weight [7]. Well-known haptic devices—i.e. the PHANToM haptic interface—use this type of transmission.

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II. SYSTEM DESCRIPTION

Fig. 2(a) illustrates a simplified model commonly used to analyze the transfer function of haptic systems [10], [6]. It has a mass \( m \) and a viscous damping \( b \), and the model assumes that the mechanical device is perfectly rigid. Although the force exerted by the motor \( F_m \) and the force exerted by the user \( F_u \) are introduced in different places, a single transfer function is defined for this model,

\[
X_h = G(s)(F_u + F_m),
\]  

which is

\[
G(s) = \frac{1}{ms^2 + bs}.
\]  

However, several authors [11], [12], have remarked the existence of internal vibration modes in haptic devices. Fig. 2(b) shows a haptic system with a single vibration mode. The paper is organized as follows: in Section II a haptic model with a single vibration mode is presented. Section III theoretically analyzes the stability of the system using an impedance interaction with the virtual environment. Section IV shows the influence of the first resonant mode on the gain margin of the system, and Section V supports the analytical study with experiments carried out on the LHIFAM haptic interface [8], [9] (Fig. 1). Section VI presents an alternative control architecture for the system, and final conclusions are summarized in Section VII.

Fig. 1. Cable transmission of the translational degree-of-freedom of the LHIFAM haptic interface.
characterized by a spring and a damper, with coefficients \(k_c\) and \(b_c\) respectively.

The new model is a two-input/two-output system. The relationship between output positions and input forces is

\[
\begin{bmatrix}
  X_h \\
  X_m 
\end{bmatrix} =
\begin{bmatrix}
  G_d(s) & G_c(s) \\
  G_c(s) & G_m(s) 
\end{bmatrix}
\begin{bmatrix}
  F_h \\
  F_m 
\end{bmatrix},
\]

or,

\[
x = Gf.
\]

Three new transfer functions have been defined,

\[
G_d(s) = \frac{p_m(s)}{p_d(s)p_m(s) - (k_c + b_c s)^2},
\]

\[
G_c(s) = \frac{k_c + b_c s}{p_d(s)p_m(s) - (k_c + b_c s)^2},
\]

\[
G_m(s) = \frac{p_d(s)}{p_d(s)p_m(s) - (k_c + b_c s)^2},
\]

where,

\[
p_d(s) = m_d s^2 + (b_d + b_c)s + k_c,
\]

\[
p_m(s) = m_m s^2 + (b_m + b_c)s + k_c.
\]

TABLE I
PHYSICAL PARAMETERS OF THE LHIFAM

<table>
<thead>
<tr>
<th>Parameter</th>
<th>Variable</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mass</td>
<td>(m)</td>
<td>5.4 kg</td>
</tr>
<tr>
<td>Motor mass</td>
<td>(m_m)</td>
<td>0.3 kg</td>
</tr>
<tr>
<td>Body mass</td>
<td>(m_d)</td>
<td>5.1 kg</td>
</tr>
<tr>
<td>Damping</td>
<td>(b)</td>
<td>3.5 Ns/m</td>
</tr>
<tr>
<td>Motor damping</td>
<td>(b_m)</td>
<td>0.1 Ns/m</td>
</tr>
<tr>
<td>Body damping</td>
<td>(b_d)</td>
<td>3.4 Ns/m</td>
</tr>
<tr>
<td>Cable stiffness</td>
<td>(k_c)</td>
<td>79.5 kN/m</td>
</tr>
<tr>
<td>Cable damping</td>
<td>(b_c)</td>
<td>15 Ns/m</td>
</tr>
</tbody>
</table>

As can be expected, all these transfer functions have the same characteristic equation. Fig. 3 shows the Bode diagrams of \(G_d(s)\), \(G_c(s)\) and \(G_m(s)\) calculated with the physical parameters of the translational degree-of-freedom of the LHIFAM, shown in Table I.

An experimental approach described in [11] has been followed in order to obtain the dynamic properties of the cable \((k_c, b_c)\). Before the experiment, the position of the haptic device is mechanically locked. Then, a swept sine wave input that varies from 10 to 200 Hz is applied to the motor, and the output position response is measured. Parameters are fitted from the relationship between the frequency content of input and output signals. Fig. 4 shows both the experimental and empirically modeled results after parameter fitting. Although the cable stiffness may be nonlinear (i.e., dependent on position), the figure shows that a spring-damper model is valid to adequately characterize the dynamic behavior of the cable.

Assuming that \(m = m_m + m_d\) and \(b = b_m + b_d\), an alternative way to define the system is

\[
G = G(s) \frac{\omega_n^2}{s^2 + 2\omega_n s + \omega_n^2} \left[ \frac{s^2 + z_1 s + \omega_n^2}{\omega_n^2} \right] \frac{1 + \frac{k_c}{k_n s}}{\frac{s^2 + z_2 s + \omega_n^2}{\omega_n^2}}
\]

where,

\[
\omega_n^2 = \frac{k_c}{m_m},
\]
and the sampled position of the motor is given by

\[ z_n = z_1 + z_2 - \frac{b}{m}. \]  

This formulation shows that the original transfer function \( G(s) \) remains valid at low frequencies, because the other elements add 0 dB and 0° within that range. The vibration mode is characterized by the underdamped second-order transfer function whose natural frequency is \( \omega_n \).

III. IMPEDANCE INTERACTION

Introducing an impedance interaction with the virtual environment, the device can be analyzed as a single-input/single-output system, as it is illustrated in Fig. 5. \( C(z) \) is the force model of the virtual contact (which usually includes a spring and a damper) and \( H(s) \) is the zero-order-holder. \( T \) is the sampling period.

![Block diagram of the system with impedance interaction.](image)

Using (3) and force model

\[ F_m(s) = -H(s)C(z)X_m^*(s), \]  

the output positions are

\[ X_h(s) = G_d(s)F_h(s) - G_c(s)H(s)C(z)X_m^*(s), \]  

\[ X_m(s) = G_c(s)F_h(s) - G_m(s)H(s)C(z)X_m^*(s), \]

and the sampled position of the motor is given by

\[ X_m^*(s) = \frac{Z[G_c(s)F_h(s)]}{1 + C(z)Z[H(s)G_m(s)]}. \]

A possible way to depict the block diagram of the single-input/single-output system—using (18) and (19)—is shown in Fig. 6.

The stability of the haptic system with impedance interaction depends on the position of the poles of the following characteristic equation,

\[ 1 + C(z)Z[H(s)G_m(s)] = 0. \]

If the force model has a virtual spring with stiffness \( K \), the characteristic equation becomes

\[ 1 + KZ[H(s)G_m(s)] = 0, \]  

and the critical stiffness is

\[ K_{CR} = \text{Gm}\{Z[H(s)G_m(s)]\}, \]  

where \( \text{Gm}\{\cdot\} \) means gain margin of the transfer function within brackets.

Fig. 7 shows the Bode diagram of \( Z[H(s)G_m(s)] \) for the LHIIAM. It can be observed that the magnitude of the gain margin, and the frequency at which it is placed, are not being influenced by the resonant peak caused by the vibration mode. Since \( G(s) \) and \( G_m(s) \) are similar at those frequencies, the vibration mode does not have to be considered to obtain the stability boundary. In other words, \( G(s) \) is good enough to characterize the systems. And previous stability criteria [6] that do not consider the influence of vibration modes in the system are adequate to calculate the critical stiffness of the system.

IV. INFLUENCE OF THE VIBRATION MODE

The theoretical analysis of Section III has shown that the resonant mode of the cable transmission of the LHIIAM does not affect the stability boundary. However, it is also evident from Fig. 7 that the resonant peak could easily impose the stability margin.

We have decreased the initial pretension of the cable in order to analyze how this affects the stability of the system.
Fig. 8 presents the new dynamic properties of the cable transmission.

Fig. 9 shows the Bode diagram of $Z[H(s)G_m(s)]$ for the new cable transmission setup. In this case, the first resonant mode of the cable does impose the gain margin of the system. Notice that the new gain margin is larger than the one of the original system, but placed at a higher frequency. Although it may not seem evident in Fig. 9, there is only one phase crossover frequency at 411.23 rad/s in the Bode diagram.

A possible criterion to estimate whether the resonant peak does influence on the critical stiffness is to measure the distance $Q$ from the resonant peak to 0 dB. This distance is approximately

$$Q \approx m_z \omega_n.$$  \hspace{1cm} (24)

Distance $Q$ should be compared with the critical stiffness obtained using the criterion presented in [6], which gives a gain margin similar to the one shown in Fig. 7. If $Q$ is similar or larger than that value, then the vibration mode should be taken into account in the stability analysis. Using the parameters of the LHIfAM, $Q$ is approximately 78.16 dB (with original cable setup).

V. EXPERIMENTAL RESULTS

The translational degree-of-freedom of the LHIfAM haptic interface (Fig. 1) has been used as testbed to perform experiments. The device is controlled by a dSPACE DS1104 board that reads encoder information, processes the haptic control loop and outputs torque commands to the motor at a sampling rate of 1 kHz. The linear transmission provides a 1500 mm linear stroke and a resolution of 3.14 μm with a QuantumDevices D145 encoder. Cable transmission is driven by a commercial Maxon RE40 dc motor. Experiments were performed after reducing cable pretension (Fig. 8).

An interesting approach is to experimentally seek out—by tuning a controllable parameter in the same system—several critical stiffness values $K_{CR}$; some that are influenced by the resonant frequency and others that are not. This can be achieved by introducing an elastic force model with different time delays $t_d$:

$$C(z) = K z^{-t_d}.$$  \hspace{1cm} (25)

This way, the characteristic equation becomes

$$1 + K z^{-t_d} Z[H(s)G_m(s)] = 0,$$  \hspace{1cm} (26)

and the critical stiffness is

$$K_{CR} = G_m \left\{ z^{-t_d} Z[H(s)G_m(s)] \right\},$$  \hspace{1cm} (27)

$$K_{CR} = G_m \left\{ Z[H(s)G_m(s)e^{-t_d s}] \right\}.$$  \hspace{1cm} (28)

Without any delay in the system, the gain margin should be imposed by the resonant peak of the vibration mode. Introducing certain time delays within the loop the gain margin should move to the linear region of the Bode where the slope is $-40$ dB/decade (as it is schematically shown in Fig. 10).

The critical virtual stiffness of the device is calculated by means of the relay experiment described in [13], [10], [14], with and without time delay. In this experiment a relay feedback—an on-off controller—makes the system oscillate around a reference position. In steady state, the input force is a square wave, the output position is similar to a sinusoidal wave, and both have opposite phase. These two signals in opposite phase are shown in Fig. 11.

It can be demonstrated [13] that the ultimate frequency is the oscillation frequency of both signals, and the ultimate gain is the quotient of the amplitudes of the first harmonic of the square wave and the output position. This ultimate gain is, of course, the critical gain of this system. Since we are relating force exerted on the interface and position, this critical gain is precisely the maximum achievable virtual stiffness for stability.

Nine trials with varying delays in the input force (from 0 to 8 ms) were performed. Each one of these trials was
repeated four times in order to have consistent data for further analysis, and in each experiment input-output data values were measured for more than 15 seconds (in steady state). Oscillation frequencies were found by determining the maximum peak of the average power spectral density of both signals. Gain margins were obtained by evaluating the estimated empirical transfer function at that frequency. Table II presents these oscillation frequencies and gain margins.

Fig. 12 shows that results of Table II and the Bode diagram of $Z[H(s)G_m(s)]$ calculated for the LHIfAM (line). A possible reason could be that most practical systems experience some amplifier and computational delay in addition to the effective delay of the zero-order holder [5]. This inherit delay has been estimated using the Bode diagram of Fig. 9, and is approximately 250 $\mu$s.

VI. ALTERNATIVE SYSTEM ARCHITECTURE

The gain margin and the critical stiffness of the system could not be affected by the vibration mode of the cable transmission if the feedback loop uses the position of the user instead of the position of the motor. Fig. 13 presents two equivalent block diagrams of this architecture.

With this architecture, the sampled position of the user becomes

$$X_u^s(s) = \frac{Z[G_d(s)F_1(s)]}{1 + C(z)Z[H(s)G_c(s)]},$$

\[29\]
In this section, accurately measuring user position is not clear.

The parameters of the LHIfAM with the cable pretension of the case the vibration mode does not play any role in the gain margins of the system. The plot has been depicted by using the parameters of the LHIfAM.

Despite the advantages of the control strategy described in Section IV, the rigid model presented in Fig. 2(a). Therefore, the control scheme without its influence can be considered as the worst case for stability. Further work will also analyze this fact for the case of the model including the vibration mode.

VII. CONCLUSIONS

This paper has examined the influence of internal vibration modes on the stability of haptic rendering. Haptic models commonly used to analyze stability rarely take into account this phenomenon. This work shows that the first resonant mode of cable transmissions used in haptic interfaces can affect the stability boundary for haptic rendering. A criterion that estimates when this fact occurs is presented. Experiments carried out on a haptic interface support the theoretical conclusions.

The main dynamic properties of the cable transmission of our haptic interface have been modeled experimentally. The identification of the first vibration mode has been proven enough to adequately characterize the transmission and obtain the critical stiffness of the system.

An alternative control architecture that overcomes the undesired effect of the resonant mode has also been presented. In future work, we plan to experimentally verify the benefits and drawbacks of this strategy.

Human operator dynamics does modify the stability margins presented in this paper. It has already been shown [10], [15] that human operator tends to stabilize the system for the rigid model presented in Fig. 2(a). 

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[11] K. J. Kuchenbecker and G. Niemeyer, “Modeling induced master dynamics does modify the stability margins presented in this paper. It has already been shown [10], [15] that human operator tends to stabilize the system for the rigid model presented in Fig. 2(a). Therefore, the control scheme without its influence can be considered as the worst case for stability. Further work will also analyze this fact for the case of the model including the vibration mode.

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