



**Ancient Egyptian art as a starting point for the  
enrichment of expression in European painting**

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## Summary

The study deals with the study of Egyptian art, its characteristics and the style of the artist. It is the thought that creates the rules that the artist goes through in the process of artistic creation. Art is a language and not just copied images. Egyptian art has its own laws for every stage. In spite of the laws, the artist interprets it in some cases to express his thought. The artist portrayed the human in the picture that he saw as compatible with his thought and which will remain forever, as if he discovered the secret of immortality in the art worker or as if he wanted to stop the movement of life and overcome the courtyard. It is clear that the Egyptian art of magical powers in the creation of symbols and the creation of imaginative solutions that correspond to his artistic faith. The art was associated with legendary thought in some cases and the artist created a symbolic, abstract and surrealistic thought. This made ancient Egyptian art one of the factors of modernity in art, as it contributed to changing the aesthetics of art in modern times.

The artist associated with the ancient Egyptian civilization, agrees with other artists interested in ancient Egyptian art in certain aesthetic styles in thinking and creativity in their works of art. The original artistic work in the eyes of the artist is something that does not resemble any of the faces, the artist does not start from a vacuum It stems from a heritage as wide as ancient Egyptian art, through its technical tools. "The highest purpose of art is the common purpose of art, religion and philosophy, and peoples have put art in their ideas, which are the most named," he says. "He has the power to give concrete representation to these lofty ideas and make them "accessible to us

Ancient Egyptian art has created a kind of artistic culture for all artists. The Egyptian art is a special nature with its origins and traditions. It is practiced by the Egyptian artist with precision and craftsmanship. It reflects an ideal image of ordinary life and the Egyptian thought of religious faith. The process of plasticization is of great importance in its artistic work, and the influences of ancient Egyptian art have been influenced by various forms by artists, some of them influenced by the mythical aspect, some by the nature of the place, some by symbol and others influenced by color. To specific objects or ideas, but we look for the symbol because it is a form of art, and the expression of each artist varied according to his artistic composition only artist can choose to form his creations that bear the nature of his sense and idea to present in the form of expression

The research is an attempt to make some approaches between the old Egyptian art and some European works such as Paul Gujan and Nancy Spru. They quoted a direct quote from the ancient Egyptian art. Some of them related their works to ancient Egyptian art in terms of the pyramid and the nature of the place such as David Hockey, Ancient Egyptian, such as Marc Chagall Modigliani, Paul Kelly, Matisse, Max Ernest, Picasso, Francesco Joya and I understand the relationship between form and content and what the artist means when he creates his painting and when the subject chooses to try to reach the facilities beyond the limits of intent, Spring from the focus of the hidden self is possible that they were the source of legends, as an attempt to re-read the discretionary features of modernity in ancient Egyptian art.